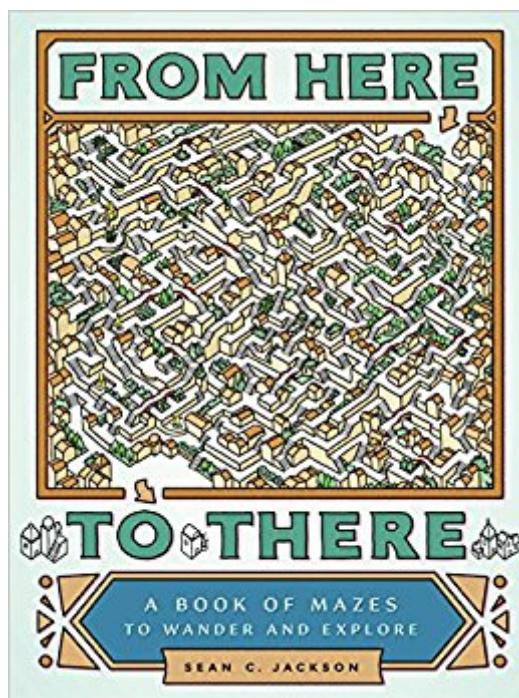


The book was found

From Here To There: A Book Of Mazes To Wander And Explore



Synopsis

Sean Jackson has been illustrating and exploring mazes for his own enjoyment for more than 30 years. Inspired by art, architecture, and the natural world, his colorfully detailed mazes offer imaginative and meditative journeys through village streets, garden vistas, island habitats, castle grounds, scenic towns, and gravity-defying surreal situations—each encouraging the mind to wander while following the paths. This large-format collection features nearly 50 absorbing single-page and full-spread mazes, sequenced with increasing complexity, and includes inventive bonuses such as mazes with two paths to follow and a maze that runs on the inside covers from front to back. Solutions are provided, but for those seeking mindful activity or hours of puzzle decoding entertainment, getting there will be half the fun.

Book Information

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Average Customer Review: 4.9 out of 5 stars 11 customer reviews

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Customer Reviews

Wander and Explore My mazes take cues from the physical world I observe and are influenced by the work of artists I admire. My early fascination with M. C. Escher's artwork inspired me to include surreal architecture and perspective based illusions, and later, years of drafting class, working construction, and eventually drawing building plans helped inform my interest in the simple beauty of buildings and structures. In art school I fell in love with the work of painters such as Richard Diebenkorn, Susan Rothenberg, and Keith Haring, and found inspiration in the line and color of comics artists such as Frank Miller, Bill Sienkiewicz, and the Hernandez brothers. I was hooked on sculpture and the way it defines space when Richard Serra installed one of his massive

steel artworks near my art school in 1984. I also did a great deal of woodblock printing at this time, appreciating the limited palette, flat colors, and strong shapes. My color choices here also reflect my love of the animated films of Hayao Miyazaki, Pixar, and Disney's new golden age.

My mazes are always hand drawn, first loosely sketched out to find the nature and life in them, without real perspective other than a hint here and there. The drawings are doodles that spread across the page, and the maze is the structure they cling to. Living in various cities (Baltimore, Pittsburgh, New York) I took to observing the way buildings fit together, and so I see the mazes growing like a city grows. There is some planning, but also delight in the irregular and unusual spaces that I discover in their creation.

Get from Here to There with Nearly 50 Absorbing Single-Page and Full-Spread Mazes

"Illustrator Sean C. Jackson's nifty book is packed with dozens of fun and challenging maze designs of tiny isometric villages, dotted with buildings, trees, staircases, fountains, bridges, monuments, and more."-The Awesomer

SEAN C. JACKSON is a New York-based broadcast designer and art director. This is his first book.

I am in awe of how visually stunning this collection of mazes is. I felt instantly transported into each maze as if I was in the picture myself. They are challenging enough to work the brain, but not too hard that one would grow frustrated and want to give up. I am so happy to own this collection and anticipate using it to relax and unwind regularly.

This book is amazing. You can stare at the intricate details of each maze as you meander through it, looking for the path that leads to the exit... in fact, sometimes I find myself just looking at the drawings while "wandering and exploring", instead of concentrating on finding my way through. The mazes vary from fairly easy to very challenging, and the themes / settings run the gamut from simple garden paths to ancient / fantasy settings, outer space, and everything in between. It's a very entertaining collection.

I am so happy that I discovered this book. The illustrations are so mesmerizing. Completing the maze is nice but the journey is priceless,

Mazes are the new coloring, that is for sure. All the relaxation, all the beauty, with brain-stimulating challenge and rewarding little details to boot! Great on your own, great for a group. Genius!

I love this maze book... not your run of the mill lines to trace through.. the pictures are a great feature... easier for me to look at and try to figure out like that with respect to vision... difficulty level is perfect for me... not too hard... not too easy

Have put this away for tthe coming Xmas. I always need things for the grandkids.

Excellent book. Would highly recommend. The artistry is immersive.

What a fun and visually stunning puzzle book. My son is at that perfect age where he's obsessed with mazes so we're both having a good time exploring them together.

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